



Shakopee Area Catholic School
MUSIC Standards and Benchmarks
Grade Level: Kindergarten

Rhythm

- identify a steady or non steady beat
- create a steady beat with body percussion and classroom instruments
- identify long and short sounds
- perform long and short sounds on classroom instruments
- read icons that identify simple rhythm patterns

Melody:

- distinguish between high and low sounds
- speak, sing, shout, soft in a high and low sounds
- produce high and low sounds on classroom instruments
- recognize melodic movement as up or down with body movements

Expression

- distinguish between loud and soft sounds
- perform on classroom instruments loud and soft
- perform body percussion loud and soft
- identify 4 kinds of voices: soft voice, sing, speak and shout
- distinguish between fast and slow tempos
- perform on classroom instruments fast and slow tempos

Texture/Harmony

- distinguish between music with or without accompaniment

Timbre

- label music as instrumental or vocal
- identify classroom instruments by what they are made of

Form

- echo the teacher while singing and playing instruments and body percussion
- distinguish between same and different

History/ Style

- recognize different styles of music from different cultures
- move appropriately to music of different styles and cultures and tempos
- listen and study the music piece Carnival of the Animals



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Philosophy Statement

The music teachers of Shakopee Area Catholic School believe music is a part of a well-rounded education. Through singing, playing, speaking and moving students participate in activities that enrich the spirit, help them become musically literate and have an appreciation for all types of music and musicians. We believe music fosters creativity, imagination, cooperation, discipline and responsibility.

The music standards and benchmarks in Shakopee Area Catholic School are derived from the Music Educators National Conference Standards which are:

1. Sing, alone and with others, a varied repertoire of music
2. Perform on instruments, alone and with others, a varied repertoire of music
3. Improvise melodies, variations and accompaniments
4. Compose and arrange music within specified guidelines
5. Read and notate music
6. Listen to, analyze and describe music
7. Evaluate music and music performances
8. Understand relationships between music, the other arts, and disciplines outside the arts
9. Understand music in relation to history and culture

Most Commonly Used Resources

- Kindergarten: The Music Effect books 1 and 2 by Joy Nelson
Musicplay Kindergarten by Denise Gagne
- Grade 1: Musicplay Grade 1 by Denise Gagne
Gameplan Grade 1 by Jeff Kriske and Randy DeLelles
- Grade 2: Musicplay Grade 2 by Denise Gagne
Gameplan Grade 2 by Jeff Kriske and Randy DeLelles
- Grade 3: Musicplay Grade 3 by Denise Gagne
Gameplan Grade 3 by Jeff Kriske and Randy DeLelles
- Grade 4: Musicplay Grade 3 by Denise Gagne
- Grade 5:
- Grade 6:
- Grade 7:

Grade 8: