



Shakopee Area Catholic School  
Music Standards and Benchmarks  
Grade Level: 3

**Rhythm**

- produce steady beat on body percussion and instruments with the feeling of duple and triple time signatures
- identify rhythm notation of whole notes, half notes, quarter notes, eighth notes, sixteenth notes and equivalent rests
- create simple rhythm patterns with whole notes, half notes, quarter notes, eighth notes, sixteenth notes and equivalent rests

**Pitch**

- draw a treble clef, name lines and spaces
- perform simple solfege patterns with low so, low la, do, re, mi, so, la, high do with voice, instruments and hand signs
- perform notes G, A, B, C, D on recorder

**Texture/Harmony**

- distinguish between music with or without accompaniment
- demonstrate harmony by singing (vocal ostinato) while others play instruments
- sing / play in a 2 part canon
- perform accompaniment parts with voice and instruments

**Timbre**

- identify and classify instruments by sound and what they are made of
- identify different voices of recorders and Orff instruments
- identify four voices (soprano, alto, tenor, bass)

**Form**

- distinguish between AB, ABA and Rondo forms
- identify a phrase
- perform call and response with voice and instruments

**Expressive Elements**

- perform dynamic markings: fortissimo, pianissimo on instruments and voices
- perform style markings: legato, staccato on instruments and voices
- perform tempo markings: largo, presto on instruments and voices

**History/Style**

- recognize different styles of music
- recognize music from different cultures
- dance and move appropriately to music of different styles and cultures
- study the music of Mozart