



Shakopee Area Catholic School
Music Standards and Benchmarks
Grade Level: 4

Rhythm

- produce steady beat on body percussion and instruments with the feeling of duple and triple time signatures
- identify rhythm notation of whole notes, half notes, quarter notes, eighth notes, sixteenth notes and sixteenth/eighth note equivalencies and equivalent rests
- create rhythmic patterns in both meters with known rhythmic notation

Pitch

- play E, G, A, B, C, D on the recorder.
- perform simple solfege patterns with low so, low la, do, re, mi, fa, so, la and high do with voice, instruments and hand signs.
- draw bass clef, name lines and spaces.

Texture/Harmony

- sing/play an ostinati against a melody
- identify harmony vs. unison
- sing/play with 2 and 3-part harmony

Timbre

- identify by sight and sound orchestra instruments
- compare instrument families
- prepare for Orchestra Hall concert

Form

- identify repeated and different phrases by label them with letters, colors, shapes, etc.
- identify rondo form and the different phrases
- create contrasting patterns
- demonstrate contrasting patterns with movement

Expressive Elements

- sing and play with varying dynamics and tempos
- explain purpose of dynamics of different pieces

History/ Style

- classify different styles of music by listening
- compare one style to another
- study the music of Beethoven

