



Shakopee Area Catholic School
Music Standards and Benchmarks
Grade Level: 2

Rhythm

- produce a rhythmic ostinato on body percussion and classroom instruments
- identify rhythm notation of half notes, quarter notes, eighth notes, half rests and quarter rests
- create and improvise simple rhythm patterns with of half notes, quarter notes, eighth notes, half rests and quarter rests

Pitch

- demonstrate upward, downward and repeated pitches on classroom instruments and body movements
- perform simple solfege patterns with do- mi-so-la- with voice and instruments and hand signs
- identify lines and spaces on a staff

Form

- distinguish between AB and ABA and Rondo forms
- identify a repeat sign

Timbre

- classify classroom instruments by sound (wood, metal, skin, shake)
- identify instrument families of the orchestra (wind, percussion, string, percussion)
- identify four voices (soprano, alto, tenor, bass)

Expression

- crescendo and decrescendo with body percussion, classroom instruments, speaking and singing
- identify dynamics terms piano, forte, allegro, adagio

Texture/harmony

- distinguish between music with or without accompaniment
- demonstrate harmony by singing while other students play instruments
- perform simple accompaniment parts with voice and instruments

History/Style

- recognize different styles of music from different cultures.
- dance and move appropriately to music of different styles and cultures.
- listen and study the music of *The Nutcracker*.

